

Dancing Through the Fire

Tanith Lee

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Cover copy:

Life, death, love, and truth: major themes that frequently appear in Grandmaster Tanith Lee's fiction, are all represented in *Dancing Through the Fire*, one of the last collections she put together before her untimely death. The stories in this book have never before been collected, and four of them have never before been published. These tales will transport you from mystical lands to mystical worlds, corporeal manifestations of myth, and mythical interpretations of life, into realms you've never visited (and in some cases, could never have imagined visiting).

Among the reprinted stories are:

- * "Comfort and Despair", which Publishers Weekly called "eloquent."
- * "Fold," which editor Mike Allen called "surreal and haunting."
- * "That Glisters Is," which, according to Voya, "leaves a disturbing aftertaste."
- * "The Death of Death," which Colleen Anderson said is "rich with personality and style."

The four new stories include:

- * "My Lovely," a chilling little tale of a house where people drop in. [short story]
- * "Last Dancer," which tells of an annual commemoration that just may be the social ticket of the year. [short story]
- * "Lora," the story of a god gazing lovingly upon one of her subjects. [short story]
- * "Burn Her," which may be a semi-autobiographical telling of the life (and afterlife) of an artist. [novelette]

In her obituary, the *Guardian* called Tanith Lee "one of the most influential revisionist and feminist voices in contemporary fantasy writing," and said her work has a "sensibility in which the relentless pursuit of personal autonomy and sensual fulfilment leads her characters to the brink of delirium, as well as to a fierce integrity that can co-habit with self-sacrificing empathy." The *Village Voice* called her "the Princess Royal of Fantasy," and *enotes* says she is "an accomplished technician and stylist. Her sophisticated presentations carry the reader along breathlessly, yet her style invites reading aloud."

Biography:

Tanith Lee was born in the UK in 1947. Though she couldn't read until she was eight, she began writing at nine, and never stopped. She wrote over ninety novels and more than three hundred short stories. She wrote for television (*Blake's 7*) and various BBC radio plays. She won the World Fantasy Award for her novel *Death's Master* (1980). Endless awards followed, and she was made a Grand Master of Horror and honored with the World Fantasy Convention Lifetime Achievement Award in 2013. Tanith died peacefully at home

in 2015. She was married to the artist/writer John Kaiine, who will continue to keep her work in print via numerous short story collections and much more.

Reviews and Comments on Tanith Lee:

The "Princess Royal of Fantasy" -- The Village Voice

"...one of the most influential revisionist and feminist voices in contemporary fantasy writing.... Yet all her work shares a tone -- Lee captured like few other modern writers a gothic, not to say goth, sensibility in which the relentless pursuit of personal autonomy and sensual fulfilment leads her characters to the brink of delirium, as well as to a fierce integrity that can co-habit with self-sacrificing empathy." -- The *Guardian*

"Tanith Lee is also an accomplished technician and stylist. Her sophisticated presentations carry the reader along breathlessly, yet her style invites reading aloud." --enotes



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From reader reviews:

Maxine Lucas:

What do you consider book? It is just for students because they are still students or that for all people in the world, what the best subject for that? Only you can be answered for that question above. Every person has several personality and hobby for each and every other. Don't to be compelled someone or something that they don't want do that. You must know how great and also important the book Dancing Through the Fire. All type of book are you able to see on many methods. You can look for the internet resources or other social media.

Nichelle Shive:

As people who live in the particular modest era should be revise about what going on or data even knowledge to make these individuals keep up with the era that is certainly always change and advance. Some of you maybe may update themselves by looking at books. It is a good choice to suit your needs but the problems coming to anyone is you don't know what kind you should start with. This Dancing Through the Fire is our recommendation so you keep up with the world. Why, because book serves what you want and need in this era.

Amy Lewis:

Nowadays reading books become more than want or need but also get a life style. This reading behavior give you lot of advantages. The huge benefits you got of course the knowledge even the information inside the book in which improve your knowledge and information. The info you get based on what kind of reserve you read, if you want get more knowledge just go with training books but if you want sense happy read one with theme for entertaining including comic or novel. The Dancing Through the Fire is kind of guide which is giving the reader unpredictable experience.

Mellisa Holden:

A lot of people always spent their own free time to vacation or even go to the outside with them friends and family or their friend. Did you know? Many a lot of people spent they will free time just watching TV, or playing video games all day long. In order to try to find a new activity this is look different you can read a book. It is really fun for you personally. If you enjoy the book you read you can spent the whole day to reading a publication. The book Dancing Through the Fire it is very good to read. There are a lot of those who recommended this book. These were enjoying reading this book. In case you did not have enough space to deliver this book you can buy the e-book. You can m0ore simply to read this book from your smart phone. The price is not to cover but this book offers high quality.

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