



Immigrants and Comics: Graphic Spaces of Remembrance, Transaction, and Mimesis (Routledge Advances in Comics Studies)

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This interdisciplinary, themed anthology focuses on the depiction of immigrants in cartoons, comics, and graphic novels across diverse cultures and time periods, as they navigate new socio-political milieux. It seeks to interrogate how immigration is portrayed in comics and how the "immigrant" was an indispensable and vital trope to the development of the comics medium in the twentieth century.

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