



# **Camille Lessard-Bissonnette: The Quiet Evolution of French-Canadian Immigrants in New England (Francophone Cultures and Literatures)**

*Janet L. Shideler*

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The inclusion of the ethnic voice in the examination of what has been termed «American» literature is a significant development, but what of the voice of the ethnic woman? This study seeks to answer that question and, at the same time, shed light on the effects exercised by the act of immigration as well as on the specific fate of French-Canadian immigrants to the United States at the turn of the century.

Camille Lessard-Bissonnette emerged from a society and time firmly rooted in traditionalism and nationalism, having left Quebec for Lewiston, Maine, in 1904. Two years later, the schoolteacher-turned-millworker-turned-journalist would begin to boldly articulate her views on a variety of topics such as the suffrage movement, racism, and national allegiance. In 1936, Lessard-Bissonnette, the novelist, would do much to explode cherished myths about French-Canadian society.

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professionals understand the condition of the world. The health of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, newspaper, book, and soon. You will see that now, a lot of publisher this print many kinds of book. The book that recommended for your requirements is Camille Lessard-Bissonnette: The Quiet Evolution of French-Canadian Immigrants in New England (Francophone Cultures and Literatures) this book consist a lot of the information with the condition of this world now. This book was represented how can the world has grown up. The terminology styles that writer value to explain it is easy to understand. The actual writer made some study when he makes this book. Honestly, that is why this book appropriate all of you.

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