

The Risorgimento of Federico De Roberto (Italian Modernities) (English and Italian Edition)

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Federico De Roberto's work fascinated later Sicilian writers, from Luigi Pirandello to Giuseppe Tomasi di Lampedusa, Leonardo Sciascia and Vincenzo Consolo, but among critics the picture is different. Only now is his work enjoying a critical revival, after being underestimated for more than a century. This collection of essays offers new critical approaches to his work, traces its reception, analyses his enduring reputation among creative writers and proposes readings of his major novels. The volume concludes with an analysis of Roberto Faenza's recent (2007) screenplay of De Roberto's novel *The Viceroys*, and an interview with Faenza along with press reviews of his film.

Il fascino esercitato da Federico De Roberto su scrittori siciliani quali Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Leonardo Sciascia, Vincenzo Consolo è incontestabile. Ciononostante, la ricezione critica della sua opera è stata ingiustamente tiepida. Solo oggi la sua opera registra un revival critico, dopo essere stata sottovalutata per più di un secolo. I contributi qui raccolti perlustrano nuovi approcci interpretativi, con attenzione anche alla storia della ricezione tra altri autori, e propongono letture inedite dei romanzi principali. Il volume si chiude con un'analisi della sceneggiatura del recente *I Vicerè* (2007) di Roberto Faenza, un'intervista al regista e una ricognizione del dibattito italiano sul film.



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