

The Holocaust and Other Genocides: History, Representation, Ethics



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The Nazi genocide of the Jews, while unique in some ways, was not the only genocide of the twentieth century. This innovative book, the product of a year-long collaboration of scholars from many disciplines, is the first curriculum to systematically tie the teaching of the Holocaust to an analysis of the genocides in Armenia, Bosnia and Kosovo, and Rwanda.

The book consists of five parts: introduction; history of the Holocaust; representations of the Holocaust in literature, film, and the arts; other genocides; and ethics. The curriculum, shaped with feedback from those who teach Holocaust studies, consists mainly of primary documents and their analysis. Each section includes a general introduction to a body of knowledge that reflects current research and detailed introductions to particular documents. Throughout the book, there are provocative discussion questions and suggestions for further reading and other resources. Each section features "links" to other parts to encourage interdisciplinary reflection. The final section on ethics addresses the difficult questions raised by genocide.

The Holocaust and Other Genocides is designed as a model for flexible, innovative teaching about this complex subject. It is also a sophisticated, interdisciplinary effort to create the conditions for discussing and understanding the genocides of the twentieth century.

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