



Fair Copy (OSU JOURNAL AWARD POETRY)

Rebecca Hazelton

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Fair Copy, by Rebecca Hazelton, is a meditation on the difficulties of distinguishing the real from the false, the copy from the original. It is in part an exploration of the disparity between our conception of love as either true or false and the messy reality that it can sometimes be both. If “true” love is not to be found, is an approximation a “fair” substitute? These poems repeatedly question the veracity of memory—sometimes toying with the seductiveness of nostalgia while at other times pleading for the real story. Here, the fairy tale and the everyday nervously coexist, the bride is an uneasy molecule, and happiness comes in the form of a pill. Composed of acrostics from lines by Emily Dickinson, the collection retains a direct and recurrent tie to Dickinson’s work, even while Hazelton deftly branches off into new sonic, rhythmic, and conceptual territories.

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