



Modes of Philology in Medieval South India (Philological Encounters Monographs)

Whitney Cox

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Philology was everywhere and nowhere in classical South Asia. While its civilizations possessed remarkably sophisticated tools and methods of textual analysis, interpretation, and transmission, they lacked any sense of a common disciplinary or intellectual project uniting these; indeed they lacked a word for philology altogether. Arguing that such pseudepigraphical genres as the Sanskrit *pur as* and tantras incorporated modes of philological reading and writing, Cox demonstrates the ways in which the production of these works in turn motivated the invention of new kinds of *stric* scholarship. Combining close textual analysis with wider theoretical concerns, Cox traces this philological transformation in the works of the dramaturgist rad tanaya, the celebrated Vai ava poet-theologian Ve ka an tha, and the maverick aiva mystic Mahe var nanda."

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