

Urgent 2nd Class: Creating Curious Collage, Dubious Documents, and Other Art from Ephemera

Nick Bantock



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His internationally best-selling *Griffin & Sabine* saga is treasured for its blend of lyrical storyline and compelling, imaginative art. Now Nick Bantock gives a short course in visual creativity in *Urgent 2nd Class*. A tour through the techniques and materials which constitute his signature style, Bantock shares with readers numerous ways ways of using old paper ephemera -- maps, letters, postcards, ledgers, scraps, photos, and many more items -- to create their own idiosyncratic art. Written for people of all artistic skill levels, the materials mentioned are all easily found and inexpensive, and the processes are simple enough to do at home (and with access to the most advanced machinery used in the book, a photocopier). An inspirational guide to the simple artistic techniques which can alchemically transform ephemera into remarkable works, *Urgent 2nd Class* is the handbook for a new generation of visual poets.

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