



Island Genres, Genre Islands: Conceptualisation and Representation in Popular Fiction (Rethinking the Island)

Ralph Crane, Lisa Fletcher

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'Island Genres, Genre Islands' moves the debate about literature and place onto new ground by exploring the island settings of bestsellers. Through a focus on four key genres—crime fiction, thrillers, popular romance fiction, and fantasy fiction—Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands. The book offers broad, comparative readings of the significance of islandness in each of the four genres as well as detailed case studies of major authors and texts. These include chapters on Agatha's Christie's islands, the role of the island in 'Bondspace,' the romantic islophilia of Nora Roberts's Three Sisters Island series, and the archipelagic geography of Ursula Le Guin's Earthsea. Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography, as well as in island studies.

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