

Complementary Themes for Painting Techniques (Complete Course on Painting and Drawing)

Parramon Editorial Team

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Written for advanced art students or ambitious amateurs already familiar with the subject, this volume is devoted to general techniques, methods, and underlying theories that apply to all media and styles. Detailed instruction cover oils, collage, stained glass, mosaic, frescoes, gouache, and more. Step-by-step illustrations works in progress and finished master works.



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