



On the Border: Portraits of America's Southwestern Frontier

Tom Miller

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Tom Miller's *On the Border* frames the land between the United States and Mexico as a Third Country, one 2,000 miles long and twenty miles wide. This Third Country has its own laws and its own outlaws. Its music, language, and food are unique. *On the Border*, a first-person travel narrative, portrays this bi-national culture, "unforgettable to every reader lucky enough to discover this gem of southwestern Americana." (*San Diego Union-Tribune*) It's a "deftly written book," said the *New Times Book Review*. "Mr. Miller has drawn a lively sketch of this unruly, unpredictable place." Traveling from the Gulf of Mexico to the Pacific Ocean, Miller offers "cultural history and fine journalism." (*Dallas Times Herald*)

Among his stops is Rosa's Cantina in El Paso, the Arizona site where a rancher sadistically tortured three Mexican campesinos, and the 100,000-watt XERF radio station where Wolfman Jack broadcasts nightly. He interviews children in both countries, all of whom insist that the candy on the other side is superior. *On the Border*, translated into Spanish, French, and Japanese, was the first book to identify and describe this land as a Third Country. Miller "knows this country," says *Newsday*, "feels its joys and sorrows, hears its music and loves its soul."

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