



Practical Mixed-Media Printmaking

Sarah Riley

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Practical Mixed-Media Printmaking is an essential introduction to printmaking using a wide range of low-cost materials. This practical guide includes easy-to-follow instructions, hints and tips on all of the main printmaking techniques, as well as over 90 examples of works by contemporary printmakers and 19 profiles explaining the artists' methods and inspiration.

Mixed-media printmaking allows vast freedom for experimentation and armed with the knowledge inside this book it is possible to adapt and refine the basic techniques to suit your own projects. This beautiful book will be an inspiration for printmakers at all levels.

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