



Ghosts of the Gothic: Austen, Eliot and Lawrence (Princeton Legacy Library)

Judith Wilt

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In a fascinating study of what, during the last decade, rekindled an avid readership, Judith Wilt proposes a new theory of Gothic fiction that challenges its reputation as merely a formula to be outgrown or a stock of images for the creation of terror. Emphasizing instead its status as an enduring component of the imagination, she establishes the Gothic as the mothering" form for three other popular genres--detective, historical, and science fiction.

Originally published in 1980.

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