



Face to Face: Flanders, Florence, and Renaissance Painting

Paula Nuttall

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This lavishly illustrated catalogue accompanies an exhibition of the same name at the Huntington Art Collections that runs from September 28, 2013 to January 13, 2014. Co-curator and scholar Paula Nuttall explores the transmission of ideas, techniques, and modes of artistic rendering that first developed in the Burgundian court and became hugely influential in southern Europe—notably painting in Florence, usually considered the artistic epicenter of Renaissance Europe. Nuttall treats thematic groupings of the exhibition, exploring the diptych as an art form, the portrayal of the face of Christ, the development of portraiture, and the virtuosic renderings of materials and textures.

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