



Uneasy Dreams: The Golden Age of British Horror Films, 1956-1976

Gary A. Smith

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There has been a tremendous amount of renewed interest in the output of Britain's Hammer Films. But there remain a great number of worthwhile British horror films, made at the same time by other companies, that have received little attention. The author provides a comprehensive listing of British horror films-including science fiction, fantasy, and suspense films containing horror-genre elements-that were released between 1956 and 1976, the "Golden Age" of British horror. Entries are listed alphabetically by original British title, from Vincent Price in *The Abominable Dr. Phibes* (1971) to *Zeta One* (1969). Entries also include American title, release information, a critique of the film, and the film's video availability. The book is filled with photographs and contains interviews with four key figures: Max J. Rosenberg, cofounder of Amicus Productions, one of the period's major studios; Louis M. Heyward, former writer, film executive and producer; Aida Young, film and television producer; and Gordon Hessler, director of such films as *The Oblong Box* and *Murders in the Rue Morgue*.

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