



The Black Renaissance in Francophone African and Caribbean Literatures

K. Martial Frindethie

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This work explores the limits and prospects of Afro-Caribbean Francophone writers in reshaping or producing action-oriented literature. It shows how Francophone literatures have followed a hegemonic discourse that leaves little room for thinking outside of traditional cultural and ideological conventions. Part One explores the origins of Afro-Caribbean Francophone literature and what the author terms "griotism"-a shared heritage of awareness of biological differences, a sense of the black hero as black messiah and black people as chosen, and the promise of a common racial history. Part Two discusses the formidable grip of griotism on Fanon, Mudimbe, the champions of Creolity (Bernabe, Chamoiseau, and Confiant), and well-read African women writers (Aminata Sow Fall, and Mariama Ba). Part Three seeks to subvert the discourse of griotism in order to propose a new autonomy for Francophone African writers.

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