



Italian Futurism, 1909-1944: Reconstructing the Universe (Guggenheim Museum, New York: Exhibition Catalogues)

Walter Adamson, Emily Braun, Silvia Barisione, Emilio Gentile

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Published to accompany the exhibition *Italian Futurism, 1909–1944: Reconstructing the Universe* opening at the Solomon R. Guggenheim Museum in 2014, this catalogue considerably advances the scholarship and understanding of an influential yet little-known twentieth-century artistic movement. As part of the first comprehensive overview of Italian Futurism to be presented in the United States, this publication examines the historical sweep of Futurism from its inception with F.T. Marinetti's manifesto in 1909 through the movement's demise at the end of World War II. Presenting over 300 works created between 1909 and 1944, by artists, writers, designers and composers such as Giacomo Balla, Umberto Boccioni, Anton Giulio Bragaglia, Fortunato Depero, Gerardo Dottori, Marinetti, Ivo Pannaggi, Rosa Rosà, Luigi Russolo, Tato and many others, this publication encompasses not only painting and sculpture, but also architecture, design, ceramics, fashion, film, photography, advertising, free-form poetry, publications, music, theater and performance. A wealth of scholarly essays discuss Italian Futurism's diverse themes and incarnations.

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